



*May
Peters*

guest at

the

International School
of Curaçao

Does it get annoying that trombone is mostly all the time background instrument?

Thursday, May 15 trombone player and director May Peters gave some workshops at the International School of Curaçao.

Through the history of the trombone in jazz and Caribbean music she explained and showed the different styles in front of 90 students in the big hall of the ISC. She directed the three bands of the ISC in her well known way, full of humour and energy. After all, the music teachers Stieft and the students including May herself had an instructive day full of joy.

And answering the kid's question above: 'noooo my dear, because...' etc.

(coming up soon in: www.maypeters.com)

Her article about this visit you can read (¡in Dutch!) starting this Tuesday : www.caribemagazine.nl Reisjournaal: the International School Curaçao.

May Peters will stay in Curaçao until July 7. In September she will be giving workshops at the University of Alabama- Huntsville.

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